

**From:** Marian A Dodge <smdodge@earthlink.net>  
**Sent time:** 06/01/2020 01:51:00 PM  
**To:** Mindy.Nguyen@lacity.org  
**Subject:** Hollywood Center Project DEIR  
**Attachments:** Dodge ltr Hollywood Center Project DEIR.pdf

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Ms. Nguyen,

Please enter my comments in the Hollywood Center Project in the file.

Thank you very much.

Best Regards,

Marian Dodge

*Marian Dodge*  
2648 N. Commonwealth Avenue  
Los Angeles, CA 90027

Mindy Nguyen  
Department of City Planning  
221 N. Figueroa Street, Suite 1350  
Los Angeles, CA 90012

June 1, 2020

Re: **Hollywood Center Project**  
**ENV-2018-2116-EIR**  
**State Clearing House No.: 2018051002**

Dear Ms. Nguyen:

There are several aspects of the Hollywood Center Project that are troubling and need to be addressed further.

The most egregious of these is the analysis of earthquake fault line rupture. The consultant rather miraculously determined that the impact of the project built right on top of an earthquake fault line would be Less than Significant. Is the consultant saying that the construction of the building would not cause an earthquake? Perhaps they are asking the wrong question. What would be the impact of an earthquake on the buildings and the surrounding community?

The City has already suffered the consequences of not asking the right questions in the Porter Ranch debacle. That project underwent CEQA which determined that the project would have little or no impact on the community. No one asked if the surrounding community would have an impact on the project. Then in October 2015 gas started leaking from an underground SoCalGas storage facility in the Santa Susana Mountains near Porter Ranch. More than 11,000 residents had to be temporarily relocated by SoCalGas and two schools were relocated. Now there are multiple lawsuits. This entire disaster could have been avoided if the City had asked the right question during the CEQA process.

Apparently the consultant was not in Hollywood during the Northridge earthquake in 1994. Hollywood suffered considerable damage due to liquefaction – which was noted in the analysis – although the Northridge fault lies 16 miles north of the site. The historic Egyptian Theatre in Hollywood was red-tagged and closed. A section of the Santa Monica freeway collapsed. Will stronger seismic regulations protect the City from harm?

I can predict the answer the consultants will give: today's more technologically advanced engineering and construction techniques will protect the buildings.

The City must bear in mind that the Hollywood Center Project is being planned by Millennium Partners, the same firm that constructed the Millennium Tower project in San Francisco which is now referred to as The Leaning Tower. A December 3, 2018 article in the San Francisco Chronicle described it this way:

One of the city's flashiest luxury condo towers when it opened in April 2009, the Millennium, at 301 Mission St., has become notorious internationally over the past two years as San Francisco's leaning tower, settling 18 inches and leaning 14 inches to the west. The flawed foundation sparked multiple lawsuits from residents against the developer, Millennium Partners, as well as the architect and engineers who designed the concrete and glass building.

Millennium's dubious track record does not give me comfort. Does the City want to take the same risk with the same firm? Does the City want to face multiple lawsuits from flawed design and construction?

Millennium Partners is a New York-based firm. Given the San Francisco fiasco, their performance rating is not stellar. Why aren't we giving projects to Los Angeles-based firms or California firms so that we can truly support the local economy?

The Millennium Hollywood project keeps resurrecting itself from the dead. It's time to have the zombie declared legally dead.

Sincerely,

A handwritten signature in black ink that reads "Marwan Dodge". The signature is written in a cursive, slightly slanted style.